

Fragile Palm Leaves

MS ID 3154

Room 3B

sut mahāvā pāli-tō
sut pādheyya pāli-tō
vināyavattu pāli-tō



[illegible]

22

[illegible]

Handwritten signature

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]



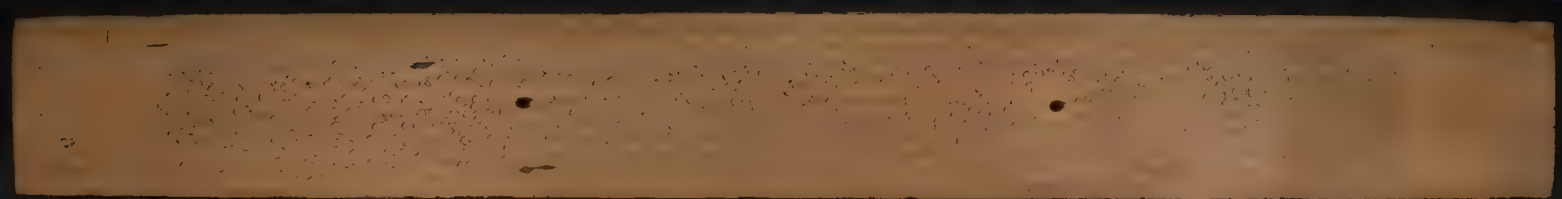
Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

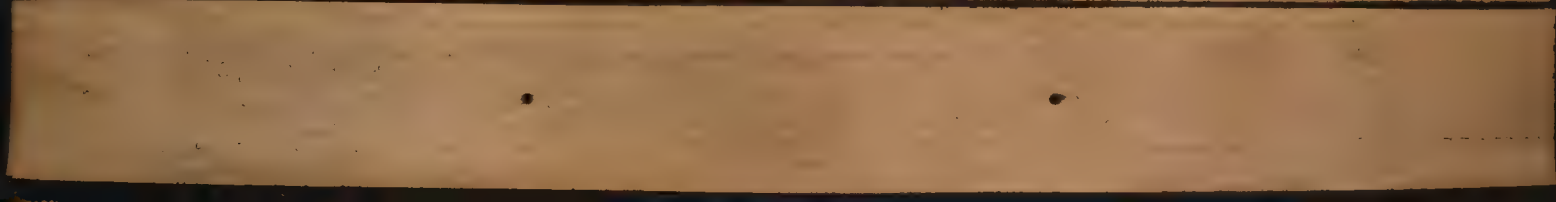
Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image.

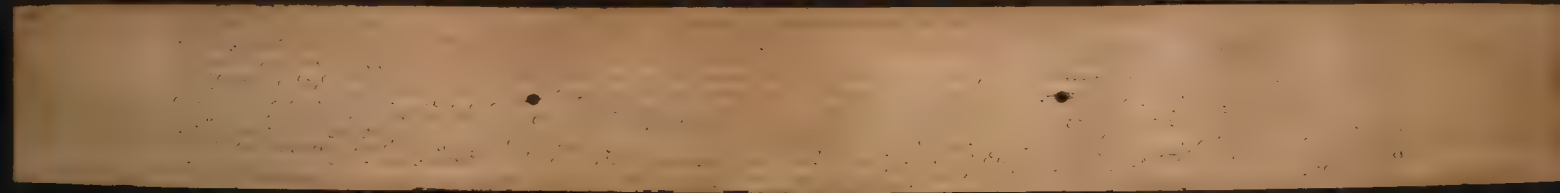
Main body of handwritten text on the bottom strip, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image.



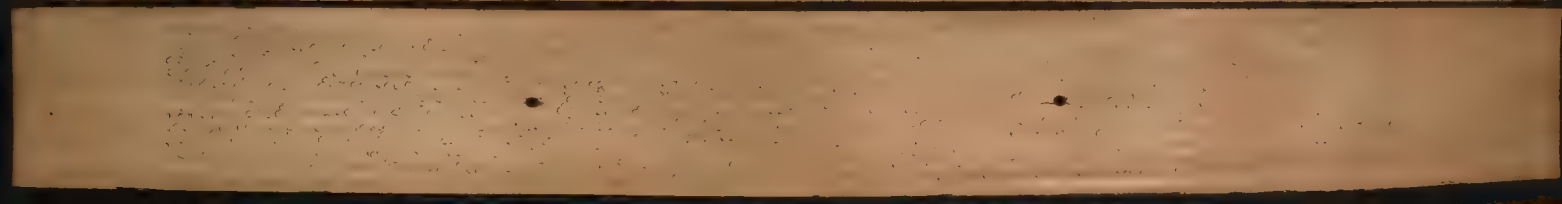


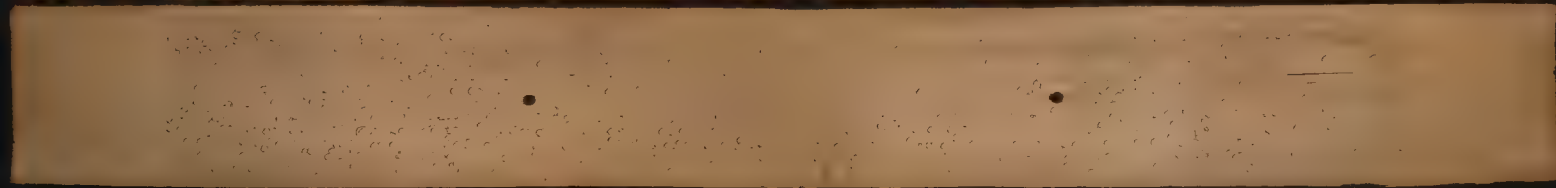






၁၀၈၇ နှစ်တွင် နေပြည်တော်သို့ ရောက်ရှိလာပြီးနောက်





Handwritten text on a light brown strip, possibly a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark spots visible on the strip.

Handwritten text on a light brown strip, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark spots visible on this strip as well.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The first line is partially obscured by a horizontal crease or fold in the paper. The text continues down the page, with some lines being more legible than others due to fading and the condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text continues down the page, with some lines being more legible than others due to fading and the condition of the paper.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Main body of handwritten text, appearing as a list or series of entries.

Handwritten text in a script, possibly Indic, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Indic, located in the upper left portion of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

செவ்வாய்

செவ்வாய்

செவ்வாய்

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်
၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်
၁၈၈၆ ခုနှစ်

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is densely packed and spans the width of the page.



Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the strip.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

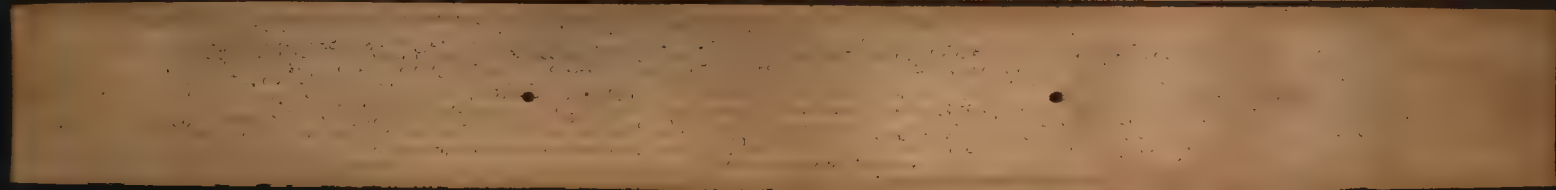
282390

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.



၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
မြို့နယ် အမှုကြီးရုံး

ရန်ကုန် သာသနာ့
ဦးစီးဌာန

မိမိတို့ အဖေ ဦး
အောင်လှိုင်

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
မြို့နယ် အမှုကြီးရုံး

မိမိတို့ အဖေ ဦး
အောင်လှိုင်

ἡ ἑξῆς ἀνὰ ἑξῆς

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a hole near the center.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a hole near the center.

၇၀၂၁၇၁၇
၇၀၂၁၇၁၇

57.

2000 年 12 月 20 日
 2000 年 12 月 20 日

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

၁၈၈၅

၁၈၈၅
၁၈၈၆

၁၈၈၅
၁၈၈၆
၁၈၈၇

၇၂၅ ဗုဒ္ဓ. ၁၂၁၂
ဗုဒ္ဓ. ၁၂၁၂
ဗုဒ္ဓ. ၁၂၁၂
ဗုဒ္ဓ. ၁၂၁၂

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a letter or document fragment. The text is faint and difficult to decipher, but appears to be a continuous passage of writing.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then gives some numerical results and
compares them with the results of other
methods. It is shown that the new method
gives results which are in good agreement
with the results of other methods. The
author then concludes that the new method
is a very useful tool for solving the
problem.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is based on the use of the
variational principle. The author then gives
a detailed derivation of the equations which
govern the method. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then gives some numerical results and
compares them with the results of other
methods. It is shown that the new method
gives results which are in good agreement
with the results of other methods. The
author then concludes that the new method
is a very useful tool for solving the
problem.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly representing punctuation or ink splatters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly representing punctuation or ink splatters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ဝမ်းသာစွာ

အပ်နှံသော အလှူငွေ

အပ်နှံသော အလှူငွေ

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ဝမ်းသာစွာ

အပ်နှံသော အလှူငွေ

အပ်နှံသော အလှူငွေ

အပ်နှံသော အလှူငွေ

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ဝမ်းသာစွာ

အပ်နှံသော အလှူငွေ

အပ်နှံသော အလှူငွေ

အပ်နှံသော အလှူငွေ

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ဝမ်းသာစွာ

အပ်နှံသော အလှူငွေ

အပ်နှံသော အလှူငွေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a record.

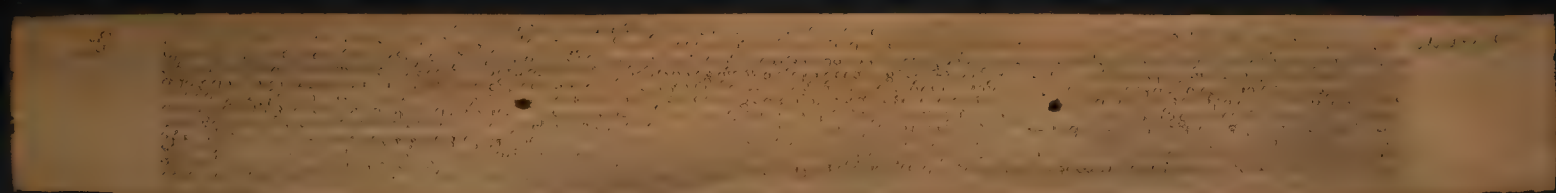
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous passage of text, possibly a narrative or a record.

6 Dec

എന്നുവരികിലും

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The text is written in a single line across the top of the page.



63

41

[illegible]

L. L. L.

45

17. 543

3.

10

1890

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

11

[illegible]

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar cursive handwriting on aged paper. The text is less legible than the top strip, but the structure of the script remains consistent.

၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅၆၇၈
၉၀၁၂၃၄၅၆၇၈

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

2.

$$\omega_n \approx \frac{1}{n} \left(\frac{n-1}{2} \right)!$$

३१७

This image shows a single, horizontal page of aged paper. The paper has a warm, yellowish-cream tone and a slightly textured surface. There are several small, dark brown spots scattered across the page, which appear to be foxing or minor imperfections from age. A faint, darker smudge is visible near the center-right. The edges of the page are slightly irregular and show some shadow, suggesting it's part of a bound volume. There is no text or other markings on the page.

U. S. DEPARTMENT OF AGRICULTURE

२४ चतुर्थ अध्यायः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a specific heading at the end of the document.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a specific heading at the end of the document.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

402